

# Hands on Heritage:

History and Imagination Coming to Life

Your Guide to Education Programming



**OSHAWA  
MUSEUM**

— Home to our History —



## **Oshawa Museum**

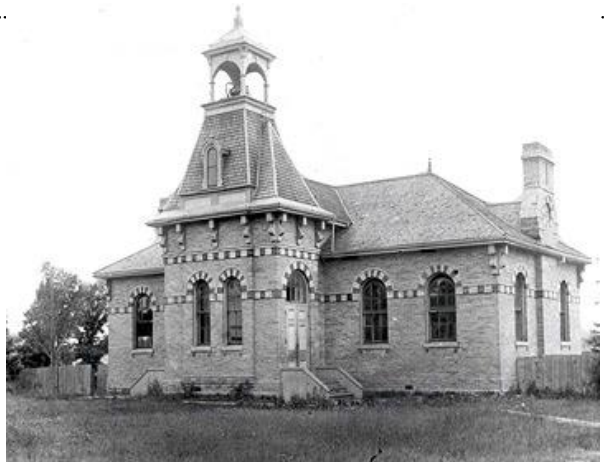
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Jillian Passmore - Visitor Experience Coordinator

*So, don't you think that the period of 1900 – 1910 was an important one for the Oshawa people and folks were very much alive in those days? How would the present generation react if they were suddenly plunged back into that era?*

*Olive B. French.* 1967

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# Cost

\$50 Per Class  
\$20 Materials Fee  
(per class, if applicable)

A fee of \$100 will be charged if less than 48 hours notice of cancellation is given or if you do not reschedule during the same school year. In the case of inclement weather you will not be charged.

## A Message from the Programming Department

The goal of the Programming Department at the ***Oshawa Museum*** is to create and deliver educational programming that complements the current Ontario Ministry of Education's Curriculum for grades 1 to 12.

Choosing a program at the Museum will allow students to get their hands on history, interact with the past, and learn outside the classroom. All of our programs are evaluated annually and updated as necessary.

# About Us

The Oshawa Museum preserves and promotes awareness and appreciation of Oshawa's history for the education, enrichment and enjoyment of a diverse audience. As the only community museum in Oshawa we take great pride in showcasing the history of our city from the earliest Indigenous inhabitants to present day. The Museum is administered by the Oshawa Historical Society, a not for profit charitable institution, as an external agency of the City of Oshawa.

We are a unique and affordable spot for educational programming. Open year round, the Museum consists of three heritage homes all on their original foundation. All of the houses you will see are in the same spot that they were built on over 170 years ago.

The three houses, Guy, Henry and Robinson, are named after their inhabitants and are used to help share the history of Oshawa, from the First Nations to present times.

Interest in history, engaging experiences, and lasting memories will be created when taking part in educational programming at the ***Oshawa Museum***. Come home to our history.

All programs are created and run by trained museum professionals and staff. When you book a program with the Museum, you are guaranteed a high quality, interactive experience, for both you and your students!



# Planning Your Visit

- We recommend booking your program at least 2 weeks in advance (1 month during Christmas Season).
- Our supervisor ratio is **1 supervisor:5** students for Primary Grades and **1 supervisor:10** children for Junior, Intermediate and Secondary School grades .
- Each programs lasts between 1.5 and 2 hours Program length can be effected by the number of students in each group.
- The Museum can accommodate a maximum of 60 students for one program, per 1.5/2 hour session.
- Teachers are encouraged to bring name tags with them so that our staff can acknowledge students by name during the program.
- Heeleys (shoes with wheels) are not permitted anywhere within the Museum. We ask all teachers to let parents be aware of our rule prior to visiting.
- Museum staff may ask to take pictures during the program for promotional or Museum use. We ask that you let all parent volunteers know of photo permission rights for your students.

# Accessibility



The Oshawa Museum operates in compliance with the Accessibility of Ontarians with Disabilities act. Each staff member has received Accessibility and Customer Service training.

All three houses have accessible entrances. Guy House is equipped with an accessible washroom. The Museum uses audio tours, integrated tactile tours, and offers self-guided tour books to facilitate accessibility.

We are an accessible institution that still maintains the historical integrity of the houses.

All programs can be modified to suit the needs of your class or group. If accessibility is a concern for your school or group, we encourage you to let the programming staff know at the time of booking so that we may work together to ensure that you and your group can make the most out of your visit to the Oshawa Museum!



# How To Find Us

From Bowmanville:

Take the 401 west to the Ritson/  
Boor Exit - #418

Turn right onto Toronto Ave.

Turn right onto Ritson Rd. S.

Turn left onto Simcoe St. S.

Turn right onto Lakeview Park Ave.

Turn left into the second parking lot  
entrance.

From Pickering:

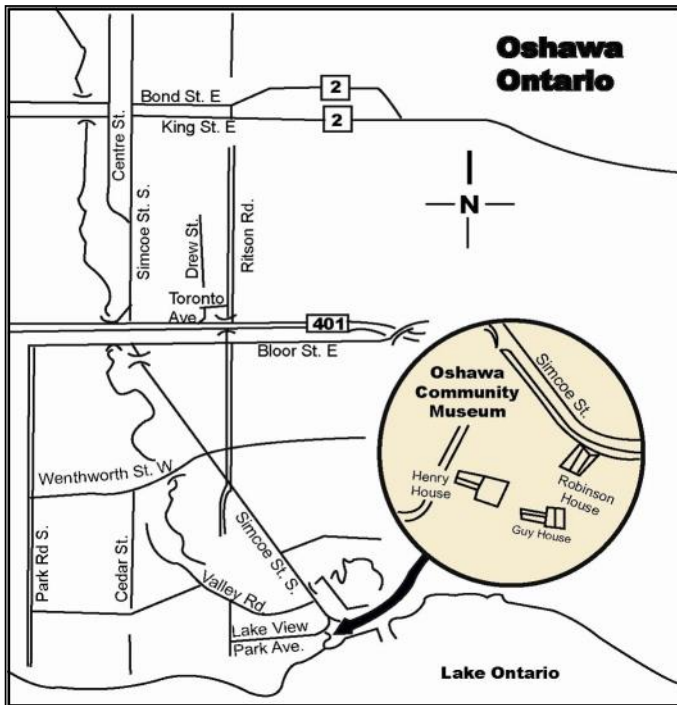
Take the 401 East to the Simcoe St.  
Exit - #417

Turn left onto Bloor St. W.

Make an immediate right onto  
Simcoe St. S.

Turn right onto Lakeview Park Ave.

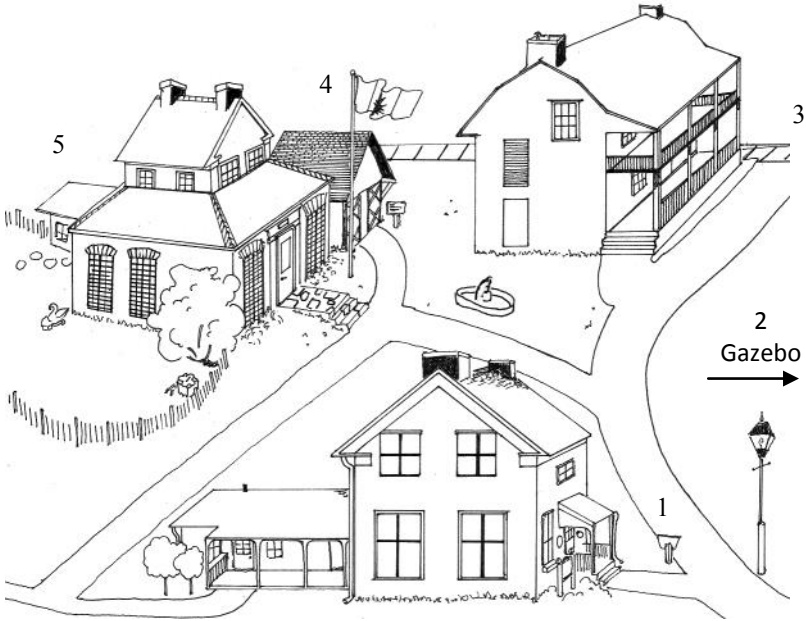
Turn left into the second parking lot  
entrance.





# When You Arrive

Please greet your Visitor Hosts in Guy House. When the weather is nice you may be asked to meet staff in the gazebo or Henry house backyard.



1. Guy House (1845) - Administration building
2. Gazebo
3. Robinson House (1856) — Exhibition space
4. Drive Shed (2007) - Carriage Exhibition
5. Henry House (1840) - Period home



# Education Programs

## A Day in the Life of a Victorian Child

*Domestic duties were chores performed by women and children in the 19th century. They were demanding and exhausting. The work was never done!*

Compare the roles and challenges of being a Victorian Child to those of a modern day child, through a number of hands-on activities. These include candle- or butter-making, laundry (Spring/Summer), and using drop spindles (Fall/Winter). Classes will tour through Henry House where themes such as “kids are seen and not heard” and “women’s work” are discussed. Visit the one-room schoolhouse in Robinson House where students will have the opportunity to participate in a condensed school day. Explore relationships between real settler families of Oshawa and members of the community.



## Click

The invention of the camera and photography was revolutionary. They have changed the way people see and document the world around them.



The Museum’s *Click* program makes history a snap! In groups, students go on an ‘Amazing Race’ style scavenger hunt around the Museum and surrounding Lakeview Park looking for clues that lead to the next destination.

Students will be expected to record their findings on cameras or phones of their own and loaned by the Museum. Afterwards students will be asked to present their findings to the group and have the opportunity to examine some of the Museum’s vast camera collection. Teachers will be sent a disc of any photos taken by students on museum cameras after the program.

# Come Grow With Us

During a tour of the Museum, we'll discuss growth and changes in plants. Students will use slates to draw and identify different parts of a plant and make gardening journals in the one-room schoolhouse exhibit. In Henry House we'll talk about how herbs can be used for dyeing yarn.

In the garden, kids will decorate pots and plant seeds. Notes and observations can be kept in their journals after their visit.

Available seasonally: May, June, September, October

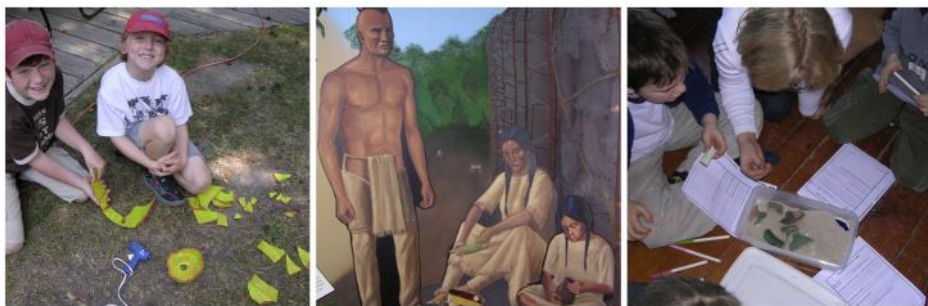


## Down in the Garden

After a tour of the Museum, students will spend time exploring the Henry House Heritage Gardens. These Victorian themed herb gardens are indicative of what the Henry family would have grown in the mid to late 1800s. The kids will investigate and compare different characteristics of the plants and herbs grown in the garden by completing a graphic organizer.

Available seasonally: May, June, September, October





## First Nations and Victorian Settlers— Early Societies in Oshawa

Investigate the vestiges of a local First Nations settlement, which existed in Oshawa c. 1400 – 1470 CE by touring through ***A Carrying Place: Oshawa's Indigenous*** Story, the Museum's newest exhibit. This program focuses on the ancestral Wendat tribe, a society that corresponds to the Social Studies Curriculum for Grades 2—7.

We will examine how the Wendat lived and compare this to how the early settlers of the Victorian Era lived in Oshawa. Did having contact with the First Nations have a positive or negative effect on culture in Oshawa?

A further component of this program focuses on an introduction to the field of Archaeology. Students will learn the basics of the trade, make their own artifacts and complete a mock dig.

This program can be presented as an outreach program at your school!







## Introduction to Primary Sources

Students will visit the Archives during the on-site version of the program. Using inquiry based learning, students will learn to use their critical thinking skills while examining artifacts and documents from the Victorian Era. They will learn the difference between primary and secondary resources and determine what they can learn from these resources. This program is led by the Museum's Archivist.

This program is also available as an in-class option. Museum staff will bring a selection of artifacts from the education collection for students to examine and analyze. By completing a graphic organizer, they will attempt to determine what the artifact is, its provenance and what clues it provides about society at the time.



## Local Traditions

Students will tour the Museum and experience how the Henry family celebrated the harvest or holiday season. They will visit the one room school house exhibit and the Henry family home to compare traditions of the past with their own family and community celebrations.

Includes a seasonally appropriate craft or activity.



## Meet the Museum

Meet the friendly staff from the Oshawa Museum! Learn why museums and preserving the past are important, what kind of special rules are in place at museums and the different things we teach people about!

Onsite students will tour the Oshawa Museum and make a Victorian-themed craft. Offsite, they will interact with education artifacts that are representative of the Museum collections themes.

# Stories from the Homefront: Oshawa During WWII

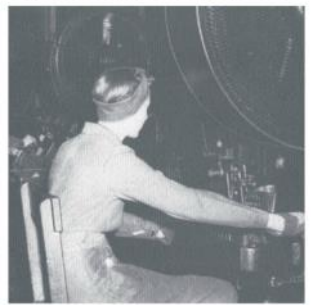


## Outreach Program

Let us come into your class for a discussion with your students about how to better understand what life was like in Oshawa, during the Second World War.



Based on the Museum's oral history publication commemorating the 60th anniversary of the end of WWII, this PowerPoint presentation will allow students to explore a variety of local concepts with regards to WWII, including rationing, Camp X, salvaging and war brides.



Included are artifacts that supplement the program material.





# Theatre in the Community

## CALLING ALL DRAMA TEACHERS!

Interested in performing a period piece? Want to practice first person interpretation and teach students research skills?

The Oshawa Museum invites drama classes to use the Museum as a resource to create a production based on local history or to have to an opportunity to create characters based on local residents.

This is a great opportunity to create theatre in the community and to incorporate a research element to drama.

Students can also earn valuable community service hours!



Students from Anderson CVI performing an original script at the Oshawa Museum's Lamplight Tour

# *SPECIAL EXHIBIT PROGRAMMING*

Did you know that the Oshawa Museum features a new exhibit at least once a year?

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In the past, the Oshawa Museum has created programs that have complimented the following exhibits:

Lights, Cameras, Lenses: A Journey Through the History of Photography

Tales from the Tracks: A History of the Oshawa Railway

The County Bicycle Shop

Voices of the town: Vaudeville in Canada

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Please contact the Museum for the most up to date programming information .

# Teacher Resources



The Oshawa Museum offers teachers the opportunity to learn more about local history. Organize a PA Day lecture series, take a tour of a local cemetery or downtown Oshawa, or visit the Museum and Archives to see how you can incorporate local history into the broader themes of the Ontario Curriculum.

## Lectures Offered:

- Archaeology and it's Role in History
- Stories from the Collection: Changing the Narrative
- A History of Education in Oshawa According to Olive French
- If These Houses Could Talk: the Story of the Oshawa Museum
- Remember When: A History of Oshawa from 1790

*Many more offered! Inquire with Museum*

# Education Kits

The Oshawa Museum offers a variety of education kits that are available for educators and special interest groups to rent and incorporate as part of their lesson plans. All kits include at least ten artifacts, artifact descriptions, and relevant activities for the duration of the rental as well as post-visit activities.

**Cost:** \$25.00

**Rental Period:** One week

Custom kits are available. Design a kit to facilitate the exact needs of your class for only \$1 per artifact. Please contact the Museum for details and a full list of artifacts available.

**\*A late fee of \$5.00 per day will be charged if the kit is not returned by the designated day\***

**Archaeology in Oshawa:** The McLeod and Grandview sites have revealed two villages that were home to the Ancestral Wendat. These sites and the artifacts that have been recovered from them allow us to learn more about the people who called Oshawa home long before we did.

Examine artifacts such as bodkins, rim shards and pipe stems and uncover the truth about Oshawa's past and its connections with the First Nations. Learn about the theory and practice of archaeology. Discover local links to our past by interacting with these unique artifacts.

**Around the House:** Study the role of women and families in the 19th century by analyzing and interpreting various artifacts normally found throughout a Victorian home. Compare these to things found in your home.

**Bonnets & Breeches:** In the 19th century it was hard to find or afford fancy clothes. Most children wore simple clothing made of material that didn't wear out easily. It was important to have clothes that lasted a long time,

This kit contains two parts; reproduction children's clothing, which may be tried on and artifacts representative of Victorian fashion. Both parts will allow kids to compare modern clothes with those from the past.

**Curious About Cameras:** The invention of the camera and photography was revolutionary. They have changed the way that people see and examine the world. Look through the lens and learn about the history of photography. Study examples of early cameras and photography and learn about photographers living in Oshawa during this era.



**Down in the Barn:** Barns were central to an agricultural existence. They contained the tools and housed the animals. They were large, sturdy buildings, which demanded heavy construction. This kit contains traditional implements depicting a turn of the century barn and the outdoor chores performed nearby. Learn about farming in the 1800s, the role each family member had on the farm and how foods were preserved.

**Early Lighting:** Candles solved the pioneers problem of how to work after dark. The candle is over 5000 years old and is as popular as ever! Examine the shift from hand dipped candles made with fetid tallow to the soft glow of an oil lamp.

**Education in Oshawa:** Oshawa's earliest school dates back to c. 1810. We have a long history of education in Oshawa. Take a look at our educational past and see how administration, teachers and students have changed over the years. Interact with the objects that might have been found in a one-room schoolhouse.

**The General Store:** The general store offered many good and services all under one roof. It was a popular gathering place for those in the community. The miscellanea sold in general stores during the Victorian Era is amazing even today. Some of the most interesting objects are included in this kit where you will have the chance to investigate and compare items to their modern counterparts.

# Did You Know...

We do group programs too!

Beavers, Cubs, Scouts  
Sparks, Brownies, Guides  
Church Groups

Come to the Museum to earn badges, have a special outing, learn something new, and most importantly—have fun!

Early Lighting & Candle Making  
Toys & Games  
Archaeology Night  
Christmas Programming  
Homemade Valentines &  
Pen and Ink Writing  
Victorian Chores

Contact the Museum for more information.





